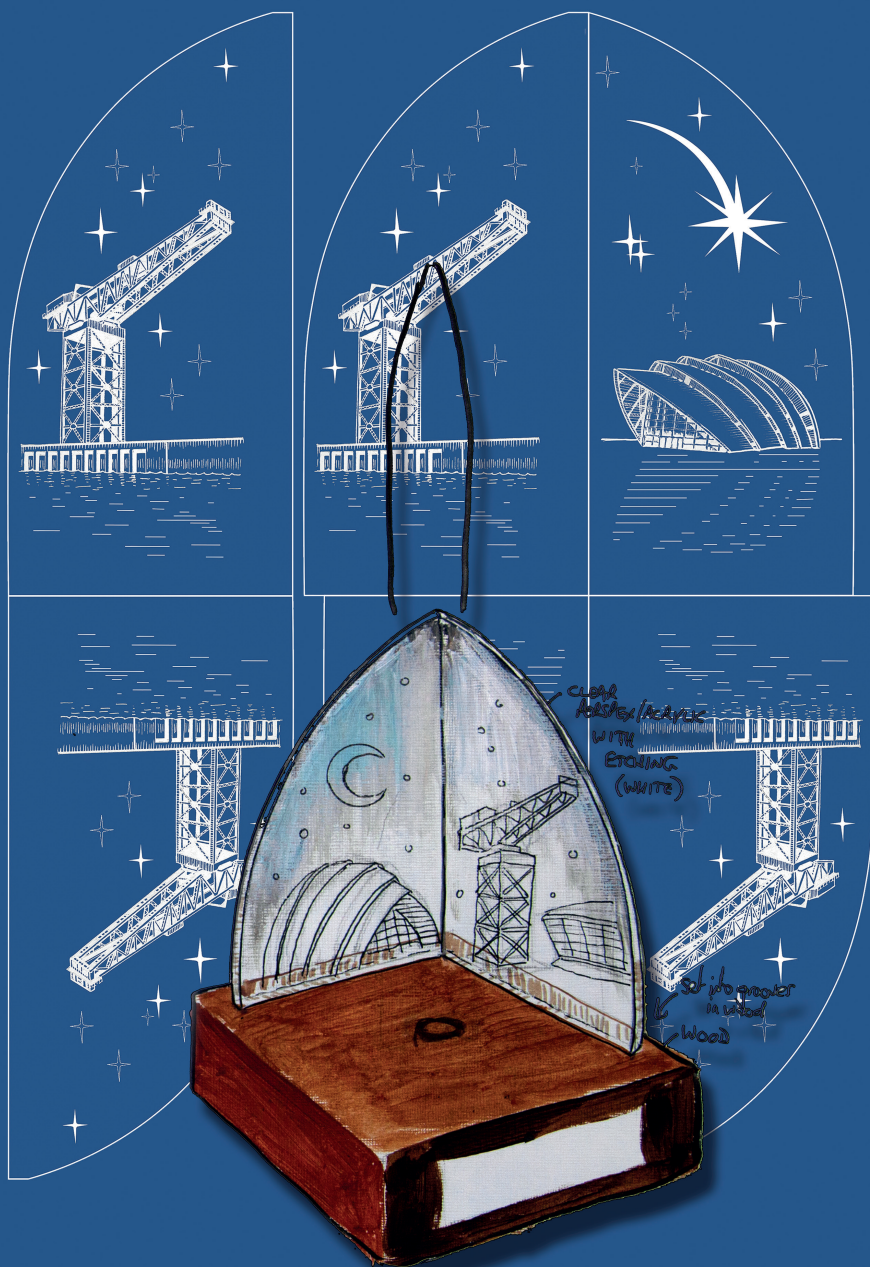




2024

Hugo Awards Ceremony

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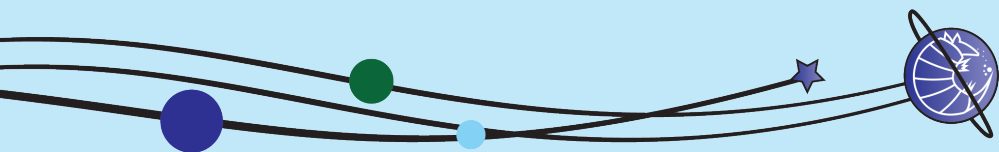
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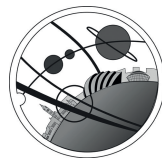
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Fàilte / Welcome

gu Cuirm dan Duaisean Hugo 2024 to the 2024 Hugo Awards Ceremony



During this evening's ceremony, we celebrate the best Science Fiction and Fantasy of 2023 together as a community, and congratulate the finalists and winners, who have been selected by you, the members of the Worldcon. We hope you will enjoy the opportunity of being here live at the ceremony, with a first hand view as history is made. The Ceremony will be hosted by convention Chair Professor Esther MacCallum-Stewart, several of our Guests of Honour and Special Guests and some other familiar faces, and is being held in the striking SEC Armadillo building, which has featured in much of the convention's imagery.

The planning and design of the ceremony has very much followed the convention philosophy of diversity, inclusion and transparency, with finalists and speakers from many backgrounds and nationalities. After some opening remarks of welcome, about Hugo History and about this year's voting numbers, the Awards will be presented in reverse order of the ballot you saw during the nomination and voting phases, culminating with Best Novel. Following the awards, there will be an opportunity to see the winners and presenters on stage, who will be available for photographs taken from the hall. The final voting statistics will be released online immediately after the ceremony.

The Hugo Awards are awarded each year by the members of Worldcon, who comprise the World Science Fiction Society (WSFS). The Hugo is named after Hugo Gernsback, the 'father' of modern science fiction through his magazine *Amazing Stories* founded in 1926. First presented in 1953, and annually presented since 1955, the Hugo awards are the most prestigious award in the science fiction genre. As Ray Bradbury put it, "Anything you dream is fiction, and anything you accomplish is science. [Therefore] the whole history of mankind is nothing but science fiction" and as a result, our awards seek to cover the geographical and artistic diversity of the genre as it stands today. Art, literature, media and fan activities are all celebrated by the Hugos. The Hugo categories have evolved over the years, and we are delighted that this year Best Game or Interactive Work will be presented for the first time as a permanent annual category. The Hugo Award is easily identifiable by the iconic rocket on the trophy. The original was a 1952 car hood ornament, but the same style of rocket has been in use since 1984. They are made from a mould designed by British fan Peter Weston. While the rocket is the same from year to year, the design of the base is left to each year's Worldcon committee to determine and, for 2024 the designer is UK artist Iain J. Clark.

His design was revealed at the Opening Ceremony on Thursday and you might have had a chance since then to see it in the Hall 4 Hugo exhibit.

Two other Awards will be presented this evening, in addition to the 18 Hugo categories. The Lodestar Award for Best Young Adult Book, founded in 2018 and also administered by WSFS, is an award given annually to a book published for young adult readers in the field of science fiction or fantasy. The name of the award was chosen because a lodestar is “a star that guides or leads, especially in navigation, where it is the sole reliable source of light—the star that leads those in uncharted waters to safety”. The Astounding Award for Best New Writer, founded in 1973 and sponsored by Dell Magazines, is given annually to the best new writer whose first professional work of science fiction or fantasy was published within the two previous calendar years.

Please remember to be considerate to others by silencing and dimming your phones, and of course give your thanks to the many involved in making this evening’s event possible: the finalists, presenters, organising and technical teams, and yourselves for participating in the awards!



Worldcon is brought to you by the World Science Fiction Society

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Lodestar Award”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of Worldcon Intellectual Property, a California non-profit corporation managed by the Mark Protection Committee of the World Science Fiction Society, an unincorporated literary society.

Ceremony

Programme

Welcome to the 2024 Hugo Awards Ceremony

By Esther MacCallum-Stewart

A Brief History of the Hugos

By John Scalzi

The Awards by the Numbers

By Nicholas Whyte

The Hugo Base Artist

Iain J. Clark

Presenting the Astounding, Lodestar & Hugo Awards

Closing Remarks

By Esther MacCallum-Stewart

Finalists

in ceremony order

Astounding Award for Best New Writer

Awarded to the best new science fiction or fantasy writer whose first work of science fiction or fantasy was published in a professional publication in the previous two years. Sponsored by Dell Magazines.

- Moniquill Blackgoose (1st year of eligibility)
- Sunyi Dean (2nd year of eligibility)
- Ai Jiang (2nd year of eligibility)
- Hannah Kaner (1st year of eligibility)
- Em X. Liu (1st year of eligibility)
- Xiran Jay Zhao (eligibility extended at request of Dell Magazines)

Lodestar Award for Best YA Book

Awarded for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time in 2023.

- *Abeni's Song* by P. Djèlí Clark (Starscape)
- *Liberty's Daughter* by Naomi Kritzer (Fairwood Press)
- *Promises Stronger than Darkness* by Charlie Jane Anders (Tor Teen)
- *The Sinister Booksellers of Bath* by Garth Nix (Katherine Tegen Books, Gollancz and Allen & Unwin)
- *To Shape a Dragon's Breath* by Moniquill Blackgoose (Del Rey)
- *Unraveller* by Frances Hardinge (Macmillan Children's Books; eligible due to 2023 U.S. publication by Amulet)

The 2024 Lodestar Award Designed by Sara Felix

Sara Felix is the current president of the Association of Science Fiction and Fantasy Artists, and created the Lodestar Award design in 2018, 2019, 2021, 2022 and 2024, as well as the 2018 and 2016 Hugo bases. Her home is Austin, Texas.



Hugo Awards

Best Fan Artist

An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional display (including at a convention or conventions) in 2023.

- Iain J. Clark
- Sara Felix
- Dante Luiz
- Laya Rose
- Alison Scott
- España Sheriff

Best Fan Writer

A person whose writing has appeared in semiprozines or fanzines or in generally available electronic media in 2023.

- Bitter Karella
- James Davis Nicoll
- Jason Sanford
- Alasdair Stuart
- Paul Weimer
- Örjan Westin

Best Fancast

A generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2023 has released 4 or more episodes, at least 1 of which appeared in 2023, and that does not qualify as a dramatic presentation.

- *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe
- *Hugos There*, presented by Seth Heasley
- *Octothorpe* by John Coxon, Alison Scott, and Liz Batty
- *Publishing Rodeo*, presented by Sunyi Dean and Scott Drakeford
- 科幻Fans布玛 (*Science Fiction Fans Buma*), production team 布玛 (Buma), 刘路 (Liu Lu), 刘倡 (Liu Chang)
- *Worldbuilding for Masochists*, presented by Marshall Ryan Maresca, Rowenna Miller, Cass Morris and Natania Barron

Best Fanzine

A generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of 2023 has published 4 or more issues (or the equivalent in other media), at least 1 of which appeared in 2023, that does not qualify as a semiprozine or a fancast, and that in 2023 met neither of the criteria for semiprozine.

- *Black Nerd Problems*, editors Omar Holmon and William Evans
- *The Full Lid*, written by Alasdair Stuart and edited by Marguerite Kenner
- *Idea*, editor Geri Sullivan
- *Journey Planet*, edited by Michael Carroll, Vincent Docherty, Sara Felix, Ann Gry, Sarah Gulde, Allison Hartman Adams, Arthur Liu, Jean Martin, Helena Nash, Pádraig Ó Méalóid, Yen Ooi, Chuck Serface, Alan Stewart, Regina Kanyu Wang, James Bacon and Christopher J. Garcia
- *Nerds of a Feather, Flock Together*, editors Roseanna Pendlebury, Arturo Serrano, Paul Weimer; senior editors Joe Sherry, Adri Joy, G. Brown, Vance Kotrla.
- *Unofficial Hugo Book Club Blog*, editors Olav Rokne and Amanda Wakaruk

Best Semiprozine

A generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects which by the close of 2023 has published 4 or more issues (or the equivalent in other media), at least 1 of which appeared in 2023, that does not qualify as a fancast, and that in 2023 met at least 1 of the following criteria: (1) paid its contributors and/or staff in other than copies of the publication, (2) was generally available only for paid purchase.

- *Escape Pod*, editors Mur Lafferty and Valerie Valdes; assistant editors Benjamin C. Kinney, Premee Mohamed and Kevin Wabaunsee; hosts Tina Connolly and Alasdair Stuart; producers Summer Brooks and Adam Pracht; and the entire Escape Pod team
- *FIYAH Literary Magazine*, publisher and executive editor DaVaun Sanders, poetry editor B. Sharise Moore, special projects manager L. D. Lewis, art director Christian Ivey, acquiring editors Rebecca McGee, Kerine Wint, Joshua Morley, Emmalia Harrington, Genine Tyson, Tonya R. Moore, sponsor coordinator Nelson Rolon
- *GigaNotoSaurus*, editor LaShawn M. Wanak, associate editors Mia Tsai and Edgard Wentz, along with the GNS Slushreaders Team
- *khôréō*, produced by Aleksandra Hill, Zhui Ning Chang, Kanika Agrawal, Isabella Kestermann, Rowan Morrison, Sachiko Ragosta, Lian Xia Rose, Jenelle DeCosta, Melissa Ren, Elaine Ho, Lilivette Domínguez, Jei D. Marcade, Jeané Ridges, Isaree Thatchaichawalit, Danai Christopoulou, M. L. Krishnan, Ysabella

Maglanque, Aaron Voigt, Adil Mian, Alexandra Millatmal, E. Broderick, K. S. Walker, Katarzyna Nowacka, Katie McIvor, Kelsea Yu, Marie Croke, Osahon Ize-Iyamu, Phoebe Low, S. R. Westvik, Sara S. Messenger

- *Strange Horizons* by the Strange Horizons Editorial Collective
- *Uncanny Magazine*, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing editor Monte Lin; nonfiction editor Meg Elison; podcast producers Erika Ensign and Steven Schapansky.

Best Professional Artist

An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy in 2023.

- Micaela Alcaino
- Rovina Cai
- Galen Dara
- Dan Dos Santos
- Tristan Elwell
- Alyssa Winans

Best Editor Long Form

An editor of at least 4 novel-length works primarily devoted to science fiction and/or fantasy published in 2023 that do not qualify as works under Best Editor Short Form category.

- Ruoxi Chen
- Lindsey Hall
- Lee Harris
- Kelly Lonesome
- David Thomas Moore
- 姚海军 (Yao Haijun)

Best Editor Short Form

An editor of at least 4 anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2023.

- Scott H. Andrews
- Neil Clarke
- 刘维佳 (Liu Weijia)
- Jonathan Strahan
- Lynne M. Thomas & Michael Damian Thomas
- 杨枫 (Yang Feng)

Best Game or Interactive Work

An interactive work or interactive substantial modification of a work in the fields of science fiction, fantasy, or related subjects, released to the public in 2023 and available for public participation in the interactive elements of the work in 2023.

- *Alan Wake 2*, developed by Remedy Entertainment, published by Epic Games
- *Baldur's Gate 3*, produced by Larian Studios
- *Chants of Sennaar*, developed by Rundisc, published by Focus Entertainment
- *DREDGE*, developed by Black Salt Games, published by Team17
- *The Legend of Zelda: Tears of the Kingdom*, produced by Nintendo
- *Star Wars Jedi: Survivor*, developed by Respawn Entertainment, published by Electronic Arts and Lucasfilm Games

Best Dramatic Presentation Long Form

A theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form in 2023.

- *Barbie*, screenplay by Greta Gerwig and Noah Baumbach, directed by Greta Gerwig (Warner Bros. Studios)
- *Dungeons & Dragons: Honor Among Thieves*, screenplay by John Francis Daley, Jonathan Goldstein and Michael Gilio, directed by John Francis Daley and Jonathan Goldstein (Paramount Pictures)
- *Nimona*, screenplay by Robert L. Baird and Lloyd Taylor, directed by Nick Bruno and Troy Quane (Annapurna Animations)
- *Poor Things*, screenplay by Tony McNamara, directed by Yorgos Lanthimos (Element Pictures)
- *Spider-Man: Across the Spider-Verse*, screenplay by Phil Lord, Christopher Miller and Dave Callahan, directed by Joaquim Dos Santos, Kemp Powers

and Justin K. Thompson (Columbia Pictures / Marvel Entertainment / Avi Arad Productions / Lord Miller / Pascal Pictures / Sony Pictures Animation)

- 流浪地球2 / *The Wandering Earth II*, based on the novel by 刘慈欣 Liu Cixin, screenplay by 杨治学 Yang Zhixue, 郭帆 / Frant Gwo, 龚格尔 Gong Geer, and 叶濡畅 Ye Ruchang, script consultant 王红卫 Wang Hongwei, directed by 郭帆 / Frant Gwo (中影创意 (北京) 电影有限公司 / CFC Pictures Ltd, 郭帆 (北京) 影业有限公司 / G!Film (Beijing) Studio Co. Ltd, 北京登峰国际文化传播有限公司 / Beijing Dengfeng International Culture Communication Co, Ltd, 中国电影股份有限公司 / China Film Co. Ltd)

Best Dramatic Presentation Short Form

A television program or other production with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form in 2023.

- *Doctor Who: "The Giggle"*, written by Russell T. Davies, directed by Chanya Button (Bad Wolf with BBC Studios for The BBC and Disney Branded Television)
- *Loki: "Glorious Purpose"*, screenplay by Eric Martin, Michael Waldron and Katharyn Blair, directed by Justin Benson and Aaron Moorhead (Marvel / Disney+)
- *The Last of Us: "Long, Long Time"*, written by Craig Mazin and Neil Druckmann, directed by Peter Hoar (Naughty Dog / Sony Pictures)
- *Star Trek: Strange New Worlds: "Those Old Scientists"*, written by Kathryn Lyn and Bill Wolkoff, directed by Jonathan Frakes (CBS / Paramount+)
- *Star Trek: Strange New Worlds: "Subspace Rhapsody"*, written by Dana Horgan and Bill Wolkoff, directed by Dermott Downs (CBS / Paramount+)
- *Doctor Who: "Wild Blue Yonder"*, written by Russell T. Davies, directed by Tom Kingsley (Bad Wolf with BBC Studios for The BBC and Disney Branded Television)

Best Related Work

A work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2023 or that has been substantially modified in 2023, and that is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and that is not eligible in any other category.

- *All These Worlds: Reviews & Essays* by Niall Harrison (Briardene Books)
- 中国科幻口述史, 第二卷, 第三卷, (*Chinese Science Fiction: An Oral History*, vols 2 and 3) ed. 杨枫 / Yang Feng (8-Light Minutes Culture & Chengdu Time Press)
- *A City on Mars* by Kelly Weinersmith and Zach Weinersmith (Penguin Press; Particular Books)
- *The Culture: The Drawings* by Iain M. Banks (Orbit)
- 雨果X访谈 (*Discover X*), presented by 王雅婷 (Tina Wong)
- *A Traveller in Time: The Critical Practice of Maureen Kincaid Speller* by Maureen Kincaid Speller, edited by Nina Allan (Luna Press Publishing)

Best Graphic Story or Comic

A science fiction or fantasy story told in graphic form appearing for the first time in 2023.

- *Bea Wolf*, written by Zach Weinersmith, art by Boulet (First Second)
- *Saga*, Vol. 11, written by Brian K. Vaughan, art by Fiona Staples (Image Comics)
- *Shubeik Lubeik*, Deena Mohamed (Pantheon); as *Your Wish Is My Command* (Granta)
- 三体漫画：第一部 / *The Three Body Problem*, Part One, adapted from the novels by 刘慈欣 (Liu Cixin), written by 蔡劲 (Cai Jin), 戈闻颀 (Ge Wendi), and 薄暮 (Bo Mu), art by 草祭九日东 (Caojiujiuridong) (Zhejiang Literature and Art Publishing House)
- *The Witches of World War II*, written by Paul Cornell, art by Valeria Burzo (TKO Studios LLC)
- *Wonder Woman Historia: The Amazons*, written by Kelly Sue DeConnick, art by Phil Jimenez, Gene Ha and Nicola Scott (DC Comics)

Best Series

A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least 3 instalments consisting in total of at least 240,000 words by the close of 2023, at least 1 instalment of which was published in 2023, and which has not previously won Best Series.

- *The Final Architecture* by Adrian Tchaikovsky (Tor UK, Orbit US)
- *Imperial Radch* by Ann Leckie (Orbit US, Orbit UK)
- *The Last Binding* by Freya Marske (Tordotcom, Tor UK)
- *The Laundry Files* by Charles Stross (Tordotcom, Orbit UK)
- *October Daye* by Seanan McGuire (DAW)
- *The Universe of Xuya* by Aliette de Bodard (Gollancz; JABberwocky Literary Agency; Subterranean Press; *Uncanny Magazine*; et al.)

Best Short Story

A science fiction or fantasy story of less than 7,500 words, published in 2023.

- “Answerless Journey”, Han Song / 没有答案的航程, 韩松, translated by Alex Woodend (*Adventures in Space: New Short stories by Chinese & English Science Fiction Writers*)
- “Better Living Through Algorithms” by Naomi Kritzer (*Clarkesworld*, May 2023)
- “How to Raise a Kraken in Your Bathtub” by P. Djèlí Clark (*Uncanny Magazine*, January-February 2023)
- “The Mausoleum’s Children” by Aliette de Bodard (*Uncanny Magazine*, May-June 2023)
- “The Sound of Children Screaming” by Rachael K. Jones (*Nightmare Magazine*, October 2023)
- 美食三品 (“Tasting the Future Delicacy Three Times”), 宝树 / Baoshu (银河边缘013: 黑域密室 / *Galaxy’s Edge Vol. 13: Secret Room in the Black Domain*)

Best Novelette

A science fiction or fantasy story of between 7,500 and 17,500 words, published in 2023.

- *I AM AI* by Ai Jiang (Shortwave)
- “Introduction to *2181 Overture, Second Edition*”, Gu Shi / 〈2181序曲〉再版导言, 顾适 translated by Emily Jin (*Clarkesworld*, February 2023)
- “Ivy, Angelica, Bay” by C. L. Polk (*Tor.com*, 8 December 2023)
- “On the Fox Roads” by Nghi Vo (*Tor.com*, 31 October 2023)
- “One Man’s Treasure” by Sarah Pinsker (*Uncanny Magazine*, January-February 2023)
- “The Year Without Sunshine” by Naomi Kritzer (*Uncanny Magazine*, November-December 2023)

Best Novella

A science fiction or fantasy story of between 17,500 and 40,000 words, published in 2023.

- “Life Does Not Allow Us to Meet”, He Xi / 人生不相见, 何夕, translated by Alex Woodend (*Adventures in Space: New Short stories by Chinese & English Science Fiction Writers*)
- *Mammoths at the Gates* by Nghi Vo (Tordotcom)
- *The Mimicking of Known Successes* by Malka Older (Tordotcom)
- *Rose/House* by Arkady Martine (Subterranean)
- “Seeds of Mercury”, Wang Jinkang / 水星播种, 王晋康, translated by Alex Woodend (*Adventures in Space: New Short stories by Chinese & English Science Fiction Writers*)
- *Thornhedge* by T. Kingfisher (Tor, Titan UK)

Best Novel

A science fiction or fantasy story of 40,000 words or more, published in 2023.

- *The Adventures of Amina al-Sirafi* by Shannon Chakraborty (Harper Voyager, Harper Voyager UK)
- *The Saint of Bright Doors* by Vajra Chandrasekera (Tordotcom)
- *Some Desperate Glory* by Emily Tesh (Tordotcom, Orbit UK)
- *Starter Villain* by John Scalzi (Tor, Tor UK)
- *Translation State* by Ann Leckie (Orbit US, Orbit UK)
- *Witch King* by Martha Wells (Tordotcom)

The Hugo Base

Artist

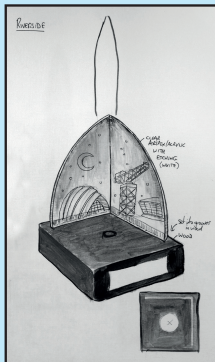
Iain J. Clark

Iain is an artist working in a variety of materials, primarily acrylics.

He has twice won the BSFA Award for Best Artwork (for “Shipbuilding Over The Clyde” in 2020, and for “Glasgow Green Woman” in 2021); both pieces were created for the Glasgow 2024 Worldcon. He has been a finalist for the Best Fan Artist Hugo Award each year from 2020 to 2024 inclusive.

For the Dublin 2019 Worldcon he created artworks including the cover of the Souvenir Book, and for Glasgow 2024 his art is appearing on banners, adverts, postcards, campaigns and t-shirts.

He can be found at iainjclarkart.com.



Iain's inspiration for the Hugo Base

The site for the Glasgow 2024 Worldcon where the Hugo Awards are to be awarded is one that reflects the City's proud shipbuilding heritage in the Finnieston crane on the banks of the River Clyde as well as its modern cultural flowering with the strikingly beautiful modern architecture of the convention centre. I wanted to capture that in the design for the trophy base. Likewise the materials combine the traditional in the rich grain of the Sapele wood with the clean lines of the modern acrylic on which the design is etched.

Acknowledgements

Each year, an incredible group of volunteers come together to organize and produce the Hugo Awards and the Awards Ceremony, which are a hallmark of every Worldcon and are celebrated far beyond our community. We would like to recognize all the people who worked tirelessly and showed their support and dedication to the Hugos. They helped make the ceremony and awards possible.

<i>Glasgow 2024 Convention Chair</i>	Esther MacCallum-Stewart
<i>Glasgow 2024 Convention Vice-Chair</i>	Marguerite Smith
<i>Events Division Head</i>	Vincent Docherty
<i>Events Deputy Division Head</i>	Sheril Bogenrief
<i>Events Division Administrator</i>	Mette Markert
<i>Hugo Award Ceremony Coordinator & Production Planner</i>	Erin Underwood
<i>Hugo Awards Ceremony Producer</i>	Randall Shepherd
<i>Hugo Awards Ceremony Support Team</i>	Allison Hartman Adams, Mary Robinette Kowal, Brenda Noiseux, Patty Wells
<i>Hugo Awards Ceremony Hosts</i>	Chris Baker (Fangorn), Jasper William Cartwright, Meganne Christian, Kat Clay, Jeremy Cobb, Tanya DePass, Catherine Heymans, Tendai Huchu, Olivia Kennedy, Esther MacCallum-Stewart, Ken MacLeod, Nnedi Okorafor, John Scalzi, Nicholas Whyte
<i>Hugo Award Trophy Base Designer</i>	Iain J. Clark
<i>Hugo Rocket</i>	First designed by Jack McKnight and Ben Jason in 1953 Standardized for production by Peter Weston Manufactured by Ashwater Forge & Foundry Convention coordinator Mark Meenan
<i>Lodestar Award Trophy, Hugo & Lodestar Finalist Pin Designer</i>	Sara Felix
<i>Astounding Award Trophy & Finalist Pins</i>	Dell Magazines
<i>AV Tech Area Head</i>	James Turner
<i>AV Tech Deputy Area Head</i>	z!, Keith Smith
<i>AV Tech Media Manager</i>	Kat Baker
<i>AV Technicians</i>	Colleen Batey, Alex Brown, Ben Brown, Flis Brown, Guy Dawson, Piper Fahrney, Sarah E. Goodman, Zi Graves, Richard James, Rod McGregor, Mike Quin, Mike Ragan, Hartley Robinson, Tony Stankiewicz, John Stewart, Heidi van der Vloet, Kirsty Walls, David Ward, Sondre Øverås
<i>AV Tech Volunteer Support</i>	JJ Brutsman
<i>Stage Manager</i>	Sheril Bogenrief
<i>Backstage Team</i>	Rachelle Hrubetz, Les Roth, Eoin Dooley
<i>Front of House Area Head</i>	Marla Baer-Peckham
<i>Front of House Deputy Area Head</i>	David Baer-Peckham
<i>Front of House Team</i>	Stevie de Saille, SJ Groenewegen, Dan Hanley, Polly Peterson, Rebecca Montgomery
<i>Accessibility Area Head</i>	Meredith Peruzzi
<i>Official Photography Area Head</i>	Olav Rokne
<i>Official Photography Staff</i>	Simon Bubb, Dan Ofer, Karolina Tunon, Amanda Wakaruk, Paul Weimer
<i>Hugo Finalist Liaison Area Head</i>	Randall Shepherd
<i>Hugo Finalist Liaison Support Team</i>	Jessica Guggenheim, Ryan Guggenheim
<i>Hugo Awards Booklet Design</i>	Linda Broeder, Sara Felix, Vincent Docherty, Erin Underwood, Randall Shepherd
<i>Hugo Awards Administrator</i>	Nicholas Whyte
<i>Hugo Awards Deputy Administrator</i>	Cassidy
<i>Pre-Hugo Reception Coordinators</i>	Liz Gooch, Ruth Lichtwardt